



SCHOOL OF ARTS AND HUMANITIES

Suraj Israni Center for Cinematic Arts

SURAJ ISRANI CENTER FOR CINEMATIC ARTS

FALL 2024 CALL FOR FELLOWSHIP APPLICATIONS

DATE OF CALL: Wednesday, November 20, 2024

DEADLINE: Friday, December 13, 2024

FELLOWSHIP OVERVIEW:

- Fellowship awards up to \$2,500 along with access to professional film equipment are available to UC San Diego faculty, undergraduate and graduate students, supporting film production or research related in scope to the mission of the Suraj Israni Center for Cinematic Arts.

CENTER MISSION:

- Supported by a generous gift from Deepak and Varsha Israni, the Suraj Israni Center for Cinematic Arts (SICCA) is designed to promote, advance and advocate for film, filmmaking and the cinematic arts within the School of Arts and Humanities. The purpose of the Center is to provide access and opportunity for current UC San Diego students to pursue their passion in film and to continue to define UC San Diego as the premiere destination in California for interdisciplinary, rigorous engagement with the arts in general, and filmmaking in particular. The SICCA will elevate the university's role as a leader in innovative, interdisciplinary collaboration in a both local and global perspective. From film scholars and film makers specializing in our unique border region to colleagues engaged in other national and transnational cinematic experiences, to practitioners in sound design, composition, writing and acting, the center will engage across boundaries to combine learning and doing, storytelling and/as social engagement, and cross-media innovation.

FELLOWSHIP PURPOSE:

- The fellowship aims to foster a lively academic community at UC San Diego by supporting projects in alignment with the Center's mission.
- The fellowships support film production or research projects by providing funding to faculty and student film makers/researchers as well as access to professional production equipment.
 - **Project examples include but are not limited to:**
 - production on a narrative or documentary short-film
 - production on an experimental film or video piece
 - travel/access to an archive
 - travel/fees to attend a film festival

FELLOWSHIP ELIGIBILITY:

- **NOTE:** The current Fall 2024 fellowship call is for students and faculty members only.
- **STUDENTS:** Must be a registered undergraduate or graduate at UC San Diego in good standing.

- **FACULTY:** Senate Faculty and Unit 18 Lecturers must be in residence and not on an approved leave, sabbatical or work relocation. Unit 18 Lecturers must also have an academic appointment at UC San Diego for the duration of the fellowship.
- **Previous fellowship awardees will not be eligible for another fellowship for two academic years.**
 - (E.g., if you received a fellowship in the Fall 2022 application cycle, you will not be eligible until Fall 2024. This does not apply to fellows of the Fall 2022 cycle who received equipment-only awards.)

FELLOWSHIP REQUIREMENTS:

- Write a one-paragraph academic biography and project description for the center's website.
- Produce a one-page report by **June 30, 2025** detailing the project progress.
 - This report will be compiled as part of the Suraj Israni Center for Cinematic Arts annual submission to the Dean of the School of Arts and Humanities, and the content may be used as part of the center's reporting. Reports will be sent to surajisranicenter@ucsd.edu.
- Attend at least **three events** hosted by the center during the 2024-2025 academic year.
- Present projects as part of the **Suraj Israni Fellowship forum** in AY 2024-2025

FELLOWSHIP AWARDS:

- All awards will be up to a maximum of **\$2,500 each** based on the submitted budget.
 - Undergraduate Students: Awards will be issued as stipends through the Financial Aid Office.
 - Graduate Students: Awards will be issued as graduate stipends through the Home Department.
 - Faculty: Faculty will be provided with a chartstring to charge expenses; the Home Department will be responsible for processing all reimbursements in Concur.
- All expenses must be incurred by **June 30, 2025** and follow UC San Diego's policies and procedures for Travel Expenses and Reimbursements and for Contracting Services.
- In addition to funding, fellows will have access to professional production equipment (RED Komodo, Canon C300, BlackMagic 6kPro, Canon Cineprime lenses, Zeiss prime lenses, Sennheiser lav and shotgun microphones, Tascam audio recorders).

APPLICATION PROCESS:

- Please submit an electronic application via this form (<https://forms.gle/xcQN2Xti2hCKjfay5>) with the following information. All items are required for a complete application. Incomplete applications will not be considered. Please name all files with your last name - file type (E.g., Jones - Project Description)
 1. **Project Description** (no more than three pages). The description should include theoretical framing, your research plan and a paragraph of how the scholarly activity is consistent with the center's vision.
 2. **Curriculum Vitae or resume.** Students should provide a list of works made recently and their role in their creation.
 3. **Itemized budget** of anticipated expenses that will be paid via the fellowship.
 4. **Reference letter** from a UC San Diego Faculty member (for undergraduate and graduate student applicants only).
 5. **Relevant work sample** (for undergraduate and graduate student applicants only). Videos should be submitted via Vimeo/YouTube link, including password if required.

REVIEW PROCESS:

- The center will convene a committee to review all complete applications. The committee will make a shortlist for each category and submit their recommendations to the director. The director will make a final determination of the awards in each category.

For questions and clarifications regarding whether your proposal fits with the purpose of the fellowship, email surajisranicenter@ucsd.edu.